

Illuminating the Word

THE SAINT JOHN'S BIBLE



The Hjemkomst Center • October 1 - December 31

Detail: *Milkweed and Butterfly*, Chris Tomlin, 2002, *The Saint John's Bible*,
Saint John's University, Collegeville, MN, USA.

**HISTORICAL & CULTURAL SOCIETY OF CLAY COUNTY
@ THE HJEMKOMST CENTER**

202 1st Avenue North | Moorhead, MN 56561

(218) 299-5511 | www.hcscconline.org

www.facebook.com/hcsc

www.instagram.com/hcsc_hjemkomst

**HISTORICAL
& CULTURAL
SOCIETY**
OF CLAY COUNTY

For questions about accessibility/accommodations, call us: (218) 299-5511, ext. 6738 Large Print

FMVA
FARGO MOORHEAD VISUAL ARTISTS



TIME WARP

July 11- September 8, 2017

CONSTRAINT SHOW OPENING RECEPTION

July 13 • 5 - 7pm
 The Historic Comstock House
 506 Eighth Street South, Moorhead, MN
 FREE and open to the public
 #buylocalart

It's 100 years later. What would the occupants who lived in the Victorian Comstock House in 1917 have on their walls today? How would world travels, technology and art decorate the halls and walls? Enter a time warp and see what local Fargo Moorhead Visual Artists predict!

The Constraint Show Exhibit by FMVA Members. Art available for purchase.

NORTH DAKOTA COUNCIL ON THE ARTS

This project is supported in part by a grant from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts.

Arts Partnership

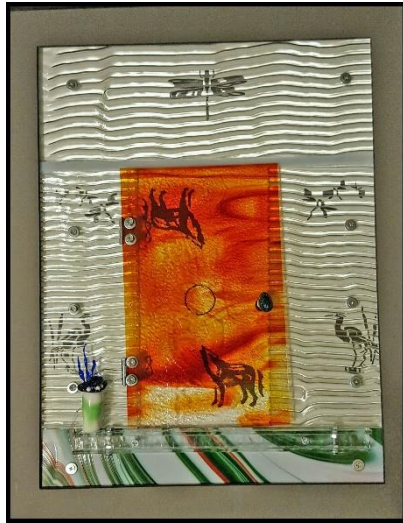
HISTORICAL
& CULTURAL
SOCIETY
OF CLAY COUNTY

fmva.org

Artwork is available for purchase by contacting the artist directly

www.FMVA.org

Location: Foyer



House of Hope

Jodi A Peterson
Glass Collage
16 x 20
\$150

701-361-2982
jappata@yahoo.com
www.wolfnestglassworks.com

This piece is a representation of a house that is holding symbols for an abundant future. Solomon Comstock was a State Senator, a banker, and helped to build a railroad. Sarah Comstock helped to establish the first public library in Moorhead. They were people who helped influence the future. House of Hope is a house that is holding hope for the future. The dragon flies represent the ability to move in any direction and are swift, the blue heron is elegant and strong. While the wolf is in a pack, playful and cunning. The scarab on the door handle represents taking from past cultures and opening the door to possibilities. The vase of flowers on the front step is a symbol for inner peace. The hope is that the foundation that we build today, will leave a strong foundation for future generations

Artwork is available for purchase by contacting the artist directly

Location: Foyer

Comstock Abacus

Jon E. Peterson
Found Wooden Pieces-Chair Parts, Stair Items, &
Sticks
13 x 33
\$NFS

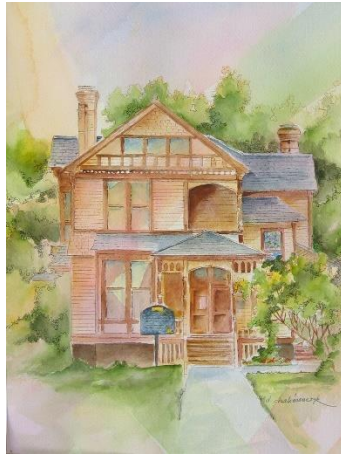
701-212-3204
jpeterson@wradvisors.com



The Comstock Abacus truly would be in the Comstock house today. The Comstock Abacus is made out of items found in a house, chair pieces, parts of stairs, and sticks. The Comstock family were highly educated and might have used an abacus to solve complex problems. Since the Comstock family were people that made their own way in life and I would like to think they made their own abacus like the one front of you today.

www.FMVA.org

Location: Family Room



Comstock House

Donna Chalimonczyk

Watercolor

20 x 16

\$295

218-287-2065

donna.chal33@gmail.com

donnachalimonczyk.blogspot.com

I entered this painting as a testament to the history of the house. It was painted prior to the latest coat of paint that was applied several years ago to the house. Not only did prestigious citizens in our world wish to record and display their own portraits, they also had photos and paintings of the homes they built. I hope this painting might help in building the journey this house has had through its 130 plus years in our community.

Artwork is available for purchase by contacting the artist directly

Location: Family Room



Homage to Joe

Sue Morrissey

Wall Hung Assemblage

38 x 27 x 5

\$2,500

701-281-1748

figmentstudio1@gmail.com

www.susanmorrissey.com

The photo is of my great uncle Joe Poldo, born in the late 19th century. I came upon it when I prepared my mom's Lidgerwood home for sale at the time of her death in 2009. Uncle Joe's parents, Peter and Mary Poldo, my mother's grandparents, had lived in this home when they left the Poldo homestead. It was later purchased by my parents, Peter and Regina Haas, shortly after they married in 1935. My great uncle Joe, a bachelor, lived much of his life but a few blocks from my childhood home. Often, he was a gregarious guest at family functions. On my studio wall, I'd recently hung a church artifact acquired years ago when the late St. John Nepomucene Church, also of Lidgerwood, closed its doors and was sold to another denomination. I am motivated by the idea of combining the sanctuary piece with the photo, in keeping with the vintage of the Comstock House built in 1917, as was the Poldo home, and to present this gentleman in the manner of his time, looking debonair characterized by refined taste and manners and good education.

www.FMVA.org

Location: Family Room



Winter River
Alissa R. Allery
Oil
20 x 24
\$100

701- 212-9424
alikat8675@yahoo.com
www.alikat.org

I choose to paint a replica of a picture I took of the Red River. The location is about 2 miles from the historic Comstock house and thought it to be timeless subject matter.

Artwork is available for purchase by contacting the artist directly

Location: Family Room



300 block of Broadway
Dan Francis
Photo on metal
24 x 36
\$350

701-238-7185
danfrancisphotography@gmail.com
www.danfrancisphotography.com

This image is a composite of a 1920's black and white image and my 2015 of Broadway 300 block looking north image. I stood where the original photographer stood to capture the same TIME WARP creation.

www.FMVA.org

Location: Family Room



Bathing at Sundown

Lourdes Hawley

Watercolor

14.5 x 19

\$850

701-238-0567

lourdeshawley@gmail.com

Location: Formal Parlor



Color of the Badlands

Bruce Nikle

Photography on Metal

32 x 48

\$1,000

701-799-5050

Boogle58@gmail.com

I like to create images that touch my emotions, my feelings and my love for humanity and nature. This involves a process that sends color in a general direction, but rarely with a specific idea of what will turn up in the finished piece. I also allow for as few themes as possible to make up the content of my work. When I situate the human figure I actively pursue a meaningful composition. As I start applying more color and detail, I feel that the work begins to take on a personality and that it will let me know what else it needs and what to do next. The blending of the images with the background helps me convey a sense of belonging that we have as human beings with our environments. The use of color, on the other hand, expresses my own playfulness and control of the media.

Location: Formal Parlor



Barn & Windmill

Scott Seiler
Photography
24 x 20
\$375

701-371-6685
scott@scottseiler.net
www.ScottSeiler.net

My artwork is about cherishing the landscape and open country where the Comstock's lived. This photograph I call "Barn and Windmill." It serves as a landmark of farming in the past, just as the Comstock House lives on as an historic marker for preservation. Farming still thrives along the Red River in Fargo-Moorhead, however certain ways of life for farming have been abandoned. Many of these barns and windmills are eroding with the seasons, their survival numbered.

Artwork is available for purchase by contacting the artist directly

Location: Formal Parlor



Rhinestone & Pearls

Theresa Paul
6 x 6
Jewelry
\$NFS

701-709-0289
prairiepauls@gmail.com
www.prairiepaulsstudio.com

Since jewelry is the medium I work in, I researched jewelry of the period. I decided to use rhinestones and pearls as both were popular at the time and I possessed a lovely vintage rhinestone necklace. I then deconstructed the necklace and reconstructed it, adding sterling silver and small fresh water pearls, into a necklace, earring, and bracelet set which I view as being as wearable today as it would have been in 1917.

www.FMVA.org

Location: Formal Parlor



Elements 1

Michelle Endenberg
Cotton and Wool
27 x 39
\$175

701-555-4121
edenme98@gmail.com

I looked at the passing of history of this family and realized that wind, earth, water and fire have shaped this passing of years. Grey represented the wind to me with the brown/black earth, the blue water and the red fire of time moving and flowing forward influencing the weaving and how this rug in a series came together. I envisioned the family with this rug as a part of how they see the passing of time, with the colors interwoven, but not in a specific pattern, just as life would have flowed for them.

Artwork is available for purchase by contacting the artist directly

Location: Formal Parlor



Just South of Rustad

Jon Offutt
Blown Glass
6.75 x 6.25 dia.
\$475

701-298-3936
Mulciberglass@hotmail.com
www.JonOffutt.com

I am familiar with the town of Comstock. By sitting 'out near there' I was able to design a fitting tribute to the environment that I could create once I got back to the studio. I hope the empty is filled by the wind for you as well.

www.FMVA.org

Location: Library

North Dakota Bison

Birgit Pruess

Photo with brown wood frame

16 x 10

\$50

701-232-1417

Birgit.Pruess@gmail.com

www.facebook.com/bpphotoandart



I thought about what I liked when I came here from Europe and that is the wide open space. There may have been more space in Europe by the time the Comstocks came here, but I think that the prairie would have been special. And then, everybody likes bison

Artwork is available for purchase by contacting the artist directly

Location: Library

Tanit Rising Wall Sconce

Karen Perry-Anderson

Clay/Wood

8 x 24 x 3

\$400

701-739-4722

kartcone@gmail.com

www.artoutofdakota.com



Tanit was a powerful Phoenician Goddess from Carthage. She is a Sky Goddess who ruled over the Sun, Stars, and Moon; and as a Mother Goddess She was invoked for fertility. Pagan symbols such as Tanit were discredited by the Romans as practicing child sacrifices but this is now known to be Roman libel against the Carthaginians to justify their conquest and destruction. The well-traveled Comstocks may have visited present day Carthage and picked up this "ancient artifact".

www.FMVA.org

Location: Dining Room



**Maple Leaves: Acer
Rubrum**

Brandi Malarkey
Watercolor
19 x 16
\$335

701- 429-4849
vainandbossy@gmail.com
www.itsallmalarkey.com

An embrace of nature characterized the Victorian era. It is displayed in the writings of the time, the science, and the popularity of pastimes such as the cultivation and display of plants in their homes, and nature parties where groups would venture forth together to sketch and paint the plants that they found. The combination of a love of both nature and ornamentation made botanical displays welcome and valued. Nature was a source for inspiration. Since then, such an interest has never gone out of style. Much of modern botanical work blurs the line between illustration and fine art. Having a piece of botanical art in the home would show an augmentation of status and good taste. Having a piece composed by a local artist would show a support of the community.

Artwork is available for purchase by contacting the artist directly

Location: Dining Room



Rhubarb

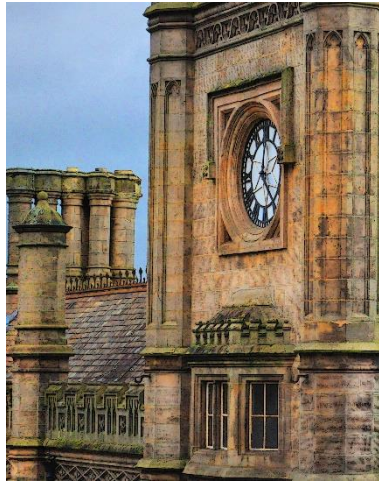
Trudy Johnson
Oil on board
13 x 16
\$80

701-306-8164
tjohnson@gmail.com

This is a painting of wild rhubarb found growing along the Red River. Rhubarb is one of my favorite timeless treats. I remember my mother giving me long stocks of rhubarb to dip in sugar while she gardened.

www.FMVA.org

Location: Dining Room



Shrewsbury Railway Clock

Brenda Luthi
Pigment Print
14 X 11 print
20 X 16 framed
\$65

701-367-1390
luthi@west-fargo.k12.nd.us
www.brendaluthi.com

Shrewsbury is an old England town dating back to 800 AD and is nestled in Shropshire County in England. The Severn River encircles most of the town of Shrewsbury providing an added defense against intruders throughout several centuries. Shrewsbury is a hidden treasure featuring an untouched town center with a medieval street plan with several buildings adorned with timber framing from the 15th century. The occupants of the Comstock House would have traveled abroad and seen the world on extensive trips. They would have traveled through Shrewsbury on rail and enjoyed the historical aspect of the medieval town. The clock is the uppermost architectural element on the Railway Station built in 1848 and is known as the 'Gateway to Wales' and is the busiest station in Shropshire. Today's occupants of the Comstock House would have images of their travels along with maps adorning their walls in the same fashion as Solomon G. and Sarah Comstock did in the early 1900's.

Location: Dining Room



Comstock House

Ellen Jean Diederich
Watercolor
22 x 30
\$2,275

701-235-4241
ellen@givinity.com
www.ellenjeandiederich.com

Home portraits hold significance to the family of the home. I imagine Solomon G. Comstock would proudly display an image of his family's home as it stands today. A contemporary piece presented in a classic wooden frame, connecting the past and the present.

FARGO MOORHEAD VISUAL ARTISTS

fmva.org



STUDIOCRAWL

OCTOBER 7 & 8, 2017 • NOON – 6 PM all studios are open to the public **free** of charge

Artwork is available for purchase by contacting the artist directly

**FMVA ART
EDUCATORS
EXHIBITION**
9.21 – 10.22.17
Reception: 9.21 • 5 – 7 pm
Showcasing the works of visual
art educators of all levels
within our region.

apt.
225 4th Ave N Fargo 58102
theartspartnership.net

BECOME A MEMBER fmva.org

Fargo-Moorhead Visual Artists promotes and supports quality visual arts by educating and encouraging visual artists and their communities. Membership is open to artists, art educators, and art patrons. Annual membership dues are \$30 / \$15 students.

- Receive monthly email newsletter about regional art opportunities, exhibits, and receptions.
- Participate in our members-only annual exhibitions:
Little Show at Essentia Health | Big Show at the Hjemkomst Center
Constraint Show | Holiday Art Sale | Studio Crawl
- Interact with other artists at the FMVA's Visual Talks, Critiques, and Artists Visiting Artists' Studios.
- Receive discounts at Sir Speedy, and the Underbrush Gallery.
- Free transportation of artwork to Pekin, Jamestown, and Fergus Falls annual exhibits.

Become a member at fmva.org or send this form with your membership dues to FMVA, 1104 2nd Ave. S. #318 Fargo, ND 58103.

Name _____

Studio Name _____

Address _____

Phone _____

Email _____

URL _____

www.FMVA.org