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Artist Information

Please leave this booklet at the reception desk when finished viewing the show.

If you wish to purchase a piece of art work, please contact the artist directly through the contact information found in this booklet. The purchased artwork cannot be removed until the closing of the show. Payments must be received by the artist before the 9th of June and they will notify FMVA of the release of the work to the purchaser.

Artist Name: Kenneth Andersen
Email: kandersen@kwaconstructors.com
Title: "Hecatomb"
Medium: Digital & Acrylic Paint
Price: \$300

Artist Statement: As the pool gets deeper it darkens in color as it begins to coagulate and solidify. Much like society has begun to harden as the collective memories fade. The image appears to be signed with the initials NRA... .. In Lilly White.

Artist Name: Jacqueline J. Anderson
Email: jjanderson516@gmail.com
Title: ""One Moon""
Medium: acrylic/canvas
Price: \$400

Artist Name: Karen Perry-Anderson
Website: <http://www.artoutofdakota.com>
Email: kartcone@gmail.com
Title: "Post Storm Sunset"
Medium: Oil Pastel
Price: \$400.00

Artist Statement: That moment when the storm has passed and the sun is setting. The surface of this piece is velour and the oil pastel is stabilized with acrylic spray. As the light changes during the day the fibers of the velour holding the oil pastel change the appearance of the color on the clouds.

Artist Name: Karen Bakke
Website: <http://www.KarenBakkeArt.com>
Email: kbakketigr@aol.com
Title: "American Eagle Eye"
Medium: acrylic
Price: \$3000

Artist Statement: I paint what moves me, and I am easily inspired. That leaves me with a wide range of variety of painting subjects. I enjoy challenges and trying something new... creatively and physically.

Comments: "American Eagle Eye" is a tribute to America... our way of life and to those who fought to make it great. When painting wildlife, animals or humans, I focus on the eyes and reflected images that surround it. In "American Eagle Eye" you will see a soaring eagle in the pupil of the bird.

Artist Name: Arthur Bowling III
Website: artofarthur-bowling.squarespace.com
Email: kenbowling3@yahoo.com
Title: "Forgotten"
Medium: Oil on panel
Price: \$2500

Artist Statement: "An ancient statue that was a symbol of comfort and good fortune for the people of a long lost civilization now stands forgotten. Serving as a home for the encroaching wilderness." My illustrations and paintings are inspired by myths, fantasy, and fiction. Creating art allows me to craft new worlds and characters one would not see in real life. Similar to books and movies I strive to weave a sense of narrative into my work to better immerse the viewer into these new worlds. From quick expressive applications of paint for fluidity and atmosphere to tight and refined areas of arresting detail that can provide subtle clues as to what might be happening in the image. Despite being influenced by fantasy I still study the natural world around me to form the basis for my work and make my worlds more believable. Before starting on a drawing or painting I first research and gather as many images about the subject as I can. The most fun I have is taking something real and mundane and transforming it into something new, giving it a new purpose and life. My goal is to keep the viewer coming back, taking a second look, and finding new details or areas of interest that keep them immersed in the world in a similar manner to a well written story.

Artist Name: Cheryl A. Cassman
Email: cheryl58104@yahoo.com
Title: "Cassman Peacefulwalk"
Medium: mixed
Price: \$350.00

Artist Statement: My inspiration comes from the beauty that surrounds me here in the great state of North Dakota.

Comments: Artist is legally blind.

Artist name: MaryJo Cayley
Email: Maryjocayley@yahoo.com
Title: Ecstasy of Dance
Medium: Acrylic on canvas - 2D
Price: \$1700

Artist Statement:

This Abstract painting reminds me of "flowing abundance" like a beautiful fruit basket or a large bouquet of fresh flowers. Tasty - filling me up to the brim and beyond my senses. The longer I look at it the more I see a sea of dancers. The texture, the color and the pure pleasure of the motion leaves me with a sense of ecstasy.

Artist Name: Donna Chalimonczyk
Email: donna.chal33@gmail.com

Title: "Home is a backpack"
Size: 20x16x1 in
Medium: acrylic
Price: \$225

Artist Statement: I've noticed this person several times in our downtown - carrying and sometimes dragging a backpack. Looking for a safe place to park and rest - or just stay out of other people's way? I wonder how many of these gentlemen are hiding in the shadows wondering what the next day will bring.

Artist Name: Sean Coffman
Website: <http://www.seancoffman.com>
Email: sonya@thecoffmanco.com
Title: "Leaf and Stone"
Medium: Photography
Price: \$499

Artist Statement: A fall leaf on a stone beach on Lake Superior.

Artist Name: Rosie Cunningham
Email: Rmcpassions@yahoo.com
Title: "But Words Will Never Hurt Me"
Medium: Mixed
Price: \$250

Artist Statement: I tend to gravitate toward art depicting human conditions such as emotions, crisis, domestic abuse, and nurturing aspects in life. My primary emphasis is sculpture with an innate exploration in various fibers.

Comments: This piece is depicting the after effects of childhood/verbal abuse. The thoughts and words put upon us by others are often circling in our minds and we are held captive by our negative thoughts. Abuse victims often do not have a voice (the lock in front of the mouth) and my aim is to be the voice for the afflicted.

Artist Name: Britt Dalice
Website: daliceart.com
Email: brittdaliceart@gmail.com
Phone: [2187915434](tel:2187915434)
Title: "Badlands"
Medium: Oil on Canvas
Price: \$475

Artist Statement: My art is inspired by the beautiful colors I see in the elements of nature. When I look at trees, I see not only green, but also reds, blues, yellow, oranges, and purples. My goal is to translate all of these colors onto the canvas in a way that creates a multi-dimensional work for viewers to enjoy both up-close and from a distance. I begin all of my paintings by applying a thin layer of oil paint to the canvas with a traditional brush. Painting in only Burnt Sienna (a reddish-brown), I form the entire image. Following this, I introduce subdued colors to the painting with the brush. Finally, I take my palette knife and apply a thick layer of pure color to the image allowing the colors to mix directly on the canvas. Each time I apply paint to a canvas, it allows me to express how I see the world. I love sharing the beauty and majesty I see in nature with my audience.

Comments: The piece Badlands was inspired by the rugged landscape of Makoshika State Park by Glendive, MT. As a child, I loved to spend time exploring this area and climbing the rocks during visits to my grandparents. I still enjoy visiting this beautiful area, and captured this image on a recent camping trip.

Artist Name: Brock Davis
Website: <https://www.davisdesigns16.com/>
Email: iamdavisdesigns@gmail.com
Phone: 701-690-8572
Title: "The Viking"
Medium: Steel
Price: \$3900.00

Artist Name: Ellen Jean Diederich
Website: <http://www.EllenJeanDiederich.com>
Email: ellen@givinity.com
Title: "Board Meeting"
Medium: Acrylic on canvas
Price: \$4800.00

Artist Statement: I saw these horses and cattle the day before near Grand Rapids, MN. I went looking for them the next afternoon and they were in the trees. The horses looked like statues in the background. I knew they were happy.

Artist Name: Mark Elton
Website: <http://www.BiblioTrek.com>
Email: markelton@gmail.com
Title: "Cubs"
Medium: Digital Painting
Price: \$75

Artist Statement: Mark finds influence for his work in nature and technology. He explores the human connection between the two and how they interact with each other. "Cubs" invokes a sense of familiarity. Like kids caught in the act of play, the twin bear cubs pause without expression. Their exploration interrupted. The same curiosity that fueled their recreation also stops it. And unless the distraction proves more interesting, they will resume play unfazed.

Artist Name: Tyler Evin
Website: <http://www.tylerevin.com>
Email: evinty@mnstate.edu
Title: "Glitch, no. 1"
Medium: Oil on masonite
Price: \$600

Artist Statement: This piece is the first in my series exploring the effect of today's technology on human connection.

Artist Name: Laura Forgie
Website: <http://www.lamifo.com>
Email: lamifostudios@gmail.com
Title: "Composition with Horse & Deer"
Medium: Ink-jet Transfer on Fabric
Price: \$175

Artist Statement: Through the use of photographic collage, I layer abstract photographs into a transparent image so that the content can only be determined after close examination. There is a sense of tension within the composition due to the complexity of imagery. The death depicted within the piece represents the fragility of existence which is attributable to the unsustainable ways in which we live. Though subtle, there are also undertones of violence and rebirth throughout.

Artist Name: Lynn Fundingsland
Email: omar1518@cableone.net
Title: "Partymans bedroom - Havana"
Medium: giclee print photograph
Price: \$350.00

Artist Statement: From a visit to Havana portfolio - interior of a 19th century apartment

Comments: The elderly gentleman owner of this apartment is a former higher level communist party member

Artist Name: Mark Gaviglio
Email: Fmgaviglio@yahoo.com
Title: "Not Everybody is Good but Everybody Tries."
Medium: Acrylic on wood
Price: \$350

Artist Statement: I use bright colors to explore themes such as death, mental illness, anger, and mortality. Using pieces of wood I find and not using paint brushes or other utensils.

Artist Name: Heidi Goldberg
Website: heidigoldberg.com
Email: goldberg@cord.edu
Title: "Melt and Shadow"
Medium: Woven monotype on mulberry and ink

Artist Name: Debra Ann Griffey
Website: under construction
Email: debraanngriffey@gmail.com
Phone: [7013675514](tel:7013675514)
Title: "Morning Glory"
Medium: watercolor
Price: \$495

Artist Statement: My mom always had morning glories. The cool thing about them was they only bloomed in the morning and then "rested" only to reappear the next morning. After my mom passed, morning glories started growing in my vegetable garden. I had never planted them. They were a beautiful reminder of my mom and the glory in the morning. The experience of painting the morning glories exposed the value of art as a means of healing loss and celebrating special memories. It was a joy to paint!

Artist Name: Lourdes Hawley
Email: lourdeshawley@gmail.com
Title: "Dance of the lily"
Medium: Water-soluble encaustic paints and pastels
Price: \$280.00

Artist Statement: I like to create images that touch my emotions, my feelings and my love for humanity and nature. This involves a process that sends color in a general direction, but rarely with a specific idea of what will turn up in the finished piece. As I start applying more color and detail, I feel that the work begins to take on a personality and that it will let me know what else it needs and what to do next. The blending of the images with the background helps me convey a sense of belonging that we and nature have with the environment. The use of color, on the other hand, expresses my own playfulness and control of the media.

Artist Name: Amanda Heidt
Email: aelheidt@gmail.com
Title: "Self"
Medium: Lithograph and Intaglio
Price: NFS

Artist Intent:

"I have so often dreamed of you, walked, spoken, slept with your phantom that perhaps I can be nothing any longer than a phantom among phantoms and a hundred times more shadow than the shadow which walks and will walk joyously over the sundial of your life."

Robert Desnos – I Have So Often Dreamed of You

So powerful is memory that it connects us to the things we care about, even across time. Using form, color, and photography as a vehicle for expression in printmaking, I find harmony between naturally occurring shapes and replications of sacred spaces that are found in my own mythology.

"It is a fact that myths work upon us, whether consciously or unconsciously as energy – releasing, life motivation, and directing agents."

Joseph Campbell

Artist Name: Thomas Herzog
Email: tomherzog3@gmail.com
Title: "July Skies"
Medium: Pastel
Price: \$450

Comments: Morton County, western N Dakota

Artist Name: Mitchel Scott Hoffart
Website: <http://mitchhoffart.wixsite.com/meadstudio>
Email: mitch.hoffart@gmail.com
Title: "Not Too Late"
Medium: Mixed
Price: \$125

Artist Name: Isaiah Johns
Website: <http://www.isaiahjohns.com>
Email: ijohnsfineart@gmail.com
Title: "The Stare Down"
Medium: Oil on canvas
Price: \$4200

Artist Statement: Isaiah Johns was born in Pendleton, OR in 1980 and is half Hopi Native American by way of his father who was born on the reservation in north eastern Arizona. He has always been drawing and painting since he was young, and was blessed with two parents who respected nature and always encouraged him as an artist. He attended both the University of North Dakota and North Dakota State University each for a short time before moving on to self study in the classical techniques of the 19th century Tonalist, and the Barbizon and Hudson River Schools. Isaiah is always studying the landscape and atmosphere where he spends hundreds of hours painting directly from nature (plein air painting). He then takes these studies of atmosphere, color, and light back to his studio where he either builds upon these small paintings or uses them as jumping off points for larger works. His works can include a specific place or subject, they might be from memory, or may be a combination of different places he's experienced or visited. His personal works are moving images of places, objects and people that have simple, yet profound significance to him. Some of which are inspired from the 1800's plains Native Americans. He hopes that those who view his paintings will sense his love and his passion for creating an honest, straightforward representation of his subjects. If you have any further questions on his process or would like to see more works in his studio, please feel welcome to contact him. He is more than accommodating to answer any questions or to have you by the studio for a visit.

Artist Name: Megan Lillian Johnson
Email: Megljohnson24@yahoo.com
Title: "Just as Brilliant as Big"
Medium: Graphite
Price: \$450

Artist Statement: I have always been drawn to elephants, especially after a trip to Kenya in 2005 and having the wonderful opportunity of taking a safari in the Masai Mara. I was thrilled to be able to observe African elephants in their habitat and see how magnificent these animals are. Elephants are a valuable part of the ecosystem in which they live in. They are extremely intelligent and have exceptional problem solving skills. They are able to use tools as well as communicate and cooperate with each other to find solutions to problems. They have a sense of self, as well as empathy for others, and will purposefully comfort each other. These majestic migratory animals have an intricate way of communicating with each other with low rumbles and high pitched tones. I have much admiration for these incredibly noble, alluring, and intellectual creatures. I love to showcase the beautiful wrinkles, sensitive eyes, and the overall impressive splendor of an elephant. It is most definitely one of my favorite animals to depict.

Artist Name: Trudy Johnson
Email: tjohnson54@gmail.com
Title: "Passing The Buck"
Medium: Mixed Media
Price: \$418

Artist Statement: The background is plastered with pages ripped from magazines advertising teacher positions across the U.S. There seems to be a great need for teachers, and yet there are less and less educators willing to fill them. This painting speaks to the struggle happening in classrooms where children want to learn and educators want to teach. Meanwhile, classrooms are receiving less support and funding necessary to provide a quality education for all students. Feel the crunch.

Artist Name: Pat Jorgensen
Email: thursdaypat@yahoo.com
Title: "Summer Calm"
Medium: Oil
Price: \$\$150.00

Artist Statement: There is nothing more peaceful than a boat in a quiet bay on a summer day. I hope this painting takes you to a place that is soothing to your soul.

Artist Name: Judi Koehmstedt
Email: judicarl@cablone.net
Title: "Left out in the cold"
Medium: Watercolor
Price: \$225

Artist Statement: Ironically, I painted this on a cold and windy day, which just happened to be International Women's Day. The added mittens and their body language prompted the title "Left out in the Cold"

Artist Name: Markus Krueger
Website:
<http://www.Facebook.com/MarkusKruegerPrints>
Email: MarkusKrueger7714@gmail.com
Title: "Megan's House"
Medium: Woodcut Print
Price: \$30 unframed

Artist Statement: A picture of my wife as we sat in our back yard on a perfect warm fall day.

Artist Name: Dennis Krull
Website: 5foot20.com
Email: dkrull@5foot20.com
Title: "Effulgent"
Medium: Encaustic and Mixed Media
Price: \$400

Artist Statement: My work is created with one of the oldest mediums still in use today called encaustic which is made of beeswax, damar resin and pigment. Wielding a blow torch, heat is used throughout the process, from melting the beeswax to fusing the layers of wax. As I work, I build up and fuse layer upon layer of molten wax. As it begins to harden, I scrape, carve into, mold and burn these layers to reveal underlying compositions that are exposed by this tactual process. I am totally enticed by encaustics. I love the depth, supple feel and sculptural qualities of encaustic. Did I mention that I am painting with a blow torch!

Artist Name: Thaddeus Laugisch
Title: "Solis Occasum"
Email: t.glassology@gmail.com
Medium: Solvents, household chemicals/alcohol and enamel paints
Price: \$1000.00

Artist Statement: This piece was/is the "test" piece before I started on my exhibit collection, it was fitting to call this piece Solis Occasum. Sunset in Latin, this piece reflects the start of a 3 month process of painting and mounting for my first exhibit focusing on the title, Natürlich, in more ways than one. With the bold warms contrasting the cools, this piece reminds of a summer night when the sun refuses to set as the dark consumes the day. Which means it's time to head back to the dock....quite a depressing piece in a way.

Artist Name: Brenda Luthi
Email: brendaluthi@cablone.net
Title: Mighty Mo – The Last Battleship (USS Missouri)
Medium: Digital - Pigment Print
Price: \$45

I enjoy experiencing historical artifacts throughout my travels so stepping onto Mighty Mo was a fascinating journey through the lifespan of a battleship. Mighty Mo's claim to fame is being the site of Japan's surrender, which ended WWII. The battleship was the home of 1,800 officers as it was used in the battles of Iwo Jima, Okinawa, and the Korean War. She was decommissioned in 1955 into the US Navy reserve fleet known as the "Mothball Fleet" and was reactivated to be part of the fire support during Operation Desert Storm. In 1992, the USS Missouri was decommissioned for the final time to become the last active service battleship in the world. Her departing officers and crew was the last battleship sailors. After she was decommissioned, she was donated to the USS Missouri Memorial Association in 1998. Today, Mighty Mo is a ship museum located at Pearl Harbor in Hawaii. I did my best to capture Mighty Mo's colossal metal form against the natural beauty of the sky and the water surrounding it.

Artist Name: Chelsea Eliza Rose Marquette
Website: <http://www.elizaroseknows.com>
Email: elizaroseillustration@gmail.com
Title: "Mermaidens Butchers I"
Medium: Graphite
Price: \$175.00

Artist Statement: There is excitement for me in crafting the narrative. I see it as a way to explore others, to know strangers, to foster connections. Combining modern culture and the whimsy of fantasy, I explore darkness and emotions that may, at times, be considered unsavory. Inviting, perhaps, but always dangerous.

Artist Name: Falan Hehr-Miller
Website: <http://www.fhmillerartanddesign.com>
Email: fhmiller@q.com

Title: "The Neighbor's Kids 2"
Medium: watercolor and ink on paper
Price: \$850.00

Artist Statement: My artwork is primarily inspired by the natural world, especially non-human animals. I find our non-human neighbors endlessly fascinating. Humans and non-humans are all animals, and I use my art to explore our relationship to each other, as well as address subjects such as beauty, spirituality, ancestry, and death. Some of my goals for my art include increasing awareness of, empathy for, and sensitivity to non-human life and issues effecting their lives. My early work in this process focuses on changing our perception of non-humans by depicting them as the unique individuals they are, allowing us to consider their viewpoints and feelings in addition to our own. By analyzing and rethinking our relationship with non-humans, our environment, our lives as humans, and our beliefs about these matters, we can hopefully make changes for the betterment of all of us. I want my art to play a role in this process.

Artist Name: Sue Morrissey
Website: susanmorrissey.com
Email: figmentstudio1@gmail.com
Title: "Morrissey Arizona triptych"
Medium: Mixed medium on Arches paper
Price: \$850

Artist Statement: AZ Triptych, is a responsive piece to vacation time spent in KY and the SW. It reflects experienced moments of real and faux culture gathered and composed in the funny sort of way.

Artist Name: Pasteur Mudende
Email: pasteur@voicedmotion.com
Title: "Untitled"
Medium: Oil, Acrylic
Price: \$500

Artist Name: Barbara Benda Nagle
Website: <http://www.barbarabendanagle.com>
Email: barbara@barbarabendanagle.com
Title: "The Bubblegum House"
Medium: Acrylic Mixed Media Collage
Price: \$685

Artist Statement: The Bubblegum House was the sanctuary in which I grew up in Wahpeton, North Dakota. My grandfather's family lived there before my dad. When my mom married my dad, it went from brown to pink. I loved exploring and playing in the many nooks and crannies. Every time my family painted the house, the pink became more intense. "Viva La Pink" was the name of the paint we used for the last coat of paint we gave it. My nieces and nephews coined it the, "Bubblegum House", or "The Wad." I use hot pink under most of my acrylic paintings-it my connection to the Bubblegum House, the place where I had a great family and upbringing.

Artist Name: Jon Offutt
Email: Mulciberglass@hotmail.com
Title: "Up by Ada"
Medium: Blown Glass
Price: \$800.00

Artist Statement: I continue to represent the prairie landscape in blown glass. I experiment for months to find the exact combination of glass colors that will evoke the atmosphere that I'm striving to represent. My landscapes come from memory. I consider not only the tones and shades of the colors I choose, but also their chemical compositions, viscosities, and their potential reactions to each other.

Artist Name: Chris Orth
Website: firelineneon.com
Email: firelineneon@gmail.com
Title: "Heart Unraveled"
Medium: neon, aluminum
Price: \$850

Artist Statement: The Heart Unraveled. Viewers are encouraged to discuss what they see in this piece. Some may see a symbol of love, while others may see signs of lust. Do you find it playful? Vulnerable? Broken? Nurturing? Is it a tangled mess?

Artist Name: Jennifer Parker
Email: jen@gleasondesign.net
Title: "Unicornopus"
Medium: Acrylic
Price: \$350

Artist Statement: Unicornopus was created with my love for octopi and the childhood love of unicorns and rainbows. This piece is sure to bring that deep intrigue of sparkle into your life.

Artist Name: Don Paul
Website: <http://www.prairiepaulsstudio.com>
Email: prairiepauls@gmail.com
Title: "Starboard Tack"
Medium: Mahogany, copper & bamboo
Price: \$250

Artist Statement: I enjoy sailing and thought an abstract sailboat would make an interesting sculpture.

Artist Name: Theresa Paul
Website: <http://www.prairiepaulsstudio.com>
Email: prairiepauls@gmail.com
Title: "Captured in Dream"
Medium: Jewelry/Sculpture
Price: \$195

Artist Statement: I love sculpting with metal wire. In this piece I have combined sterling silver with small green ruby zoisite beads, a stone which is said to transmute negativity into positive energy, and a larger piece of Peruvian turquoise which is said to bring good fortune and attract healing spirits. My hope is that the person who owns this piece will have a life enhanced by wearing it.

Artist Name: Jodi Peterson
Website: <http://www.wolfnestglassworks.com>
Email: jappata@yahoo.com
Title: "Harmony 116"
Medium: Glass Collage
Price: \$120.00

Artist Statement: I have been working on a series of glass collage pieces that have an abstract flower as the central focus. Through the abstract flower, I am playing with ways to create a sense of harmony.

Artist Name: Mary Ellen Sleeper-Prewedo
Website: <http://www.maryellenprewedo.com>
Email: masleeper@msn.com
Title: "The Land My Father Loved II"
Medium: Acrylic
Price: \$235.00

Artist Statement: I have created all my life in one way or another and am self taught in all my endeavors. Studying artists that I admire is a much more productive way of learning for me. I create with acrylic paints, impasto and other mixed media material. I mingle the mixed media and paint to create gooey, thick paint that translates into the deep textures in my abstracts. It's exciting to see the colors that emerge when placed on top of each other. I begin a painting with an idea in mind, but usually the painting takes on it's own life and shows me the direction it wants to go. My landscapes veer toward abstract as I like to think that the viewer will see in the abstract something that is familiar to only them. The atmospheric quality of my abstract landscapes invite the viewer to visit some memory that is theirs alone. I am inspired by weathered and worn wood, old billboards and rusted equipment. Rust and verdigris patina is fascinating and beautiful and I try to recreate that in my abstract paintings. The many layers of colors on weathered wood seems more beautiful to me than new, freshly painted wood. In the layers of the worn paint, I imagine layers of life experiences, mingled together to form someone's past and present that will also shape their future. Each different layer of color can mean joy, sadness, a period of not knowing which path to take.

Artist Name: Birgit Pruess
Email: birgit.pruess@gmail.com
Title: "Lady Liberty"
Medium: Acrylics, framed
Price: \$100

Artist Statement: I got this idea when thinking about freedom and how it is more important now than ever.

Artist Name: Gloria Reiss
Website: <http://www.GloriaBCAS.com>
Email: GReiss@gloriabcas.com
Title: "Between the Rainbows"
Medium: Matted, Framed Photographic print
(metallic print)
Price: \$350.00

Artist Statement: I was out shooting the rainbows after the rainstorm last July 4th, as I shot this the lightning struck between the rainbows and I caught it.

Artist Name: Karman Rheault
Website: <http://www.snowfirestudio.com>
Email: karmanrheault@gmail.com
Title: "Searching"
Medium: Steel
Price: \$595

Artist Name: Connie Riedman
Website: connieriedman.com
Email: connieriedman@gmail.com
Title: "The Prairie"
Medium: Oil
Price: \$300

Artist Statement: "Anybody can love the mountains, but it takes a soul to love the Prairie." -- Willa Cather

Artist Name: Bracken Rourke
Website: <http://WWW.cottonlaketile.com>
Email: jbr1065a@aol.com
Title: "Minnesotas Finest II"
Medium: Ceramic Tile
Price: \$350.00

Artist Statement: My love of the outdoors prompts me to depict one of my favorite pastimes; fishing, water, sport, and being outdoors. I come up with new ideas and themes out on the water.

Artist Name: Michelle Sailer
Email: msailerartist@gmail.com
Title: "Cows"
Medium: Paper Painting
Price: \$100.00

Artist Name: Shari Scapple
Email: scapple@mnstate.edu
Phone: [218-443-8527](tel:218-443-8527)
Title: "Caverns"
Medium: Acrylic on paper
Price: \$650

Artist Statement: I'm intrigued by the "power" of color, its cadence . . . flowing and swirling, creating caverns within and without.

Artist Name: Kelly Schlagel
Email: Kelly.Schlagel@outlook.com
Title: "Pomegranates Are Not in Season in September"
Medium: Mixed Media; Water Color, Ink, Colored Pencil
Price: \$100

Artist Name: Amy L Schmidt
Email: amyschmidty@gmail.com
Title: "Sunny"
Medium: watercolor
Price: \$300

Artist Statement: Watercolors are like cats; only controlled as much as they want to be, but when you really communicate with them, the connection is profound. I simply love watercolors, and feel privileged and proud to create something with them that I can share.

Artist Name: Carrie Schwanke
Website: <http://www.carriestwistedart.com>
Email: b4live@yahoo.com
Title: "Everyday Hero"
Medium: Acrylic Paint, water color, Pastels, Inks, Cardboard, Texture Mud, Metal
Price: \$250.00

Artist Statement: This piece was created to show my appreciation & support for law enforcement. We are in dire times with our relationships with others including the police, and we need to start being there for one another! They are the everyday heroes, the ones we turn to when we need help and we need to be there for them!

Artist Name: Scott Seiler
Website: <http://www.ScottSeiler.net>
Email: sseiler@cablone.net
Title: "Guardians of the Grain"
Medium: Photography
Price: \$325

Artist Statement: Photographer Scott Seiler's perspective has been shaped by his love of rural architecture and cropland. His landscapes are most often populated with fields of fortitude or iconic structures that dot the prairie. Seiler positions his camera and uses what's in front of him, perhaps the parallel lines of a barn roof or those of a barb wired fence, to lead the viewer's eye toward the vanishing point, helping to underscore the vastness of the landscape. He is currently a partner member at Gallery 4, has been an Arts Partnership 'Artist in Residence' recipient at TMI Hospitality and Myriad Mobile. Seiler grew up on a ranch in Raleigh, ND, southwest of Bismarck. He is a life-long resident of North Dakota

Comments: One of the sights that remind me of growing up on a farm is grain bins on the prairie. I call them Guardians of the Grain because they are built to withstand storms and protect the harvest. Plus, they are cared for affectionately by generations of families, because they house precious grains. Somewhere in Western North Dakota.

Artist Name: Lou Shields
Email: annalouii@yahoo.com
Title: "The End is the Beginning"
Medium: Acrylic and watercolor
Price: \$\$550

Artist Statement: This piece began with a blind contour self-portrait drawing after a long hiatus from painting. I've been working with a random suggestion process to develop the image and subject matter.

Artist Name: Sherry Lee Short
Email: bluestem@cablone.net

Title: "Devil's Backbone"
Medium: graphite on blue paper
Price: \$1,100

Artist Statement: I am an artist with a focus on drawing media. The aesthetic of my work derives from the experience of being directly engaged with the landscape. All of my work is pulled from long day hikes or backpacking trips in wild or natural spaces, during which I travel through, live in, and experience the landscapes I draw. My favorite medium is graphite. I am also fond of other earthen media such as pastel and charcoal. I enjoy their dirt-like textures, which are the textures of the backcountry trail.

Artist Name: Doug Stuckle
Website: <http://www.dougstuckleart.com>
Email: dougstuckle@gmail.com
Title: "Off to Distant Shores"
Medium: Oil on canvas
Price: \$\$650.00

Artist Statement: Man has always had an adventurous spirit and has been willing to risk everything just to explore what was over the horizon. Dependent only on some boards to keep them afloat and the wind to carry them to their destination, they faced stormy seas, disease, possible starvation, and unknown sea monsters and bravely persevered. This painting is to honor all the brave explorers, past, present, and future.

Artist Name: Patrick Tupa
Website: <http://www.mnartists.org/patrick-tupa>
Email: tupastudio01@gmail.com
Title: "One Lone Stoney"
Medium: Oil on linen
Price: \$NFS

Artist Statement: .Spreading my wings a bit on this landscape painting.

Comments: One Lone Stoney is a depiction of Lake Agnes of the Canadian Rockies. Indigenous to that area were the Nakoda (Stoney) Indian

Artist Name: Ber Vásquez
Email: birtacha@gmail.com
Title: "The Pink Sheriff"
Medium: Fabrics, fabric dyes, threads, and wood
Price: \$NFS

Artist Statement: I dyed men's underwear pink and white and sewed them horizontally to create lines reflecting the stripes of prison clothes. The lines alternate from pink to white. I made stencils of Spanish adjectives, which I spray painted in dark pink onto the pink lines. I sewed a face using pieces of men's underwear dyed different tones of pink, creating an interesting interaction between internal and external contours. The Spanish adjectives are words that are elicited as a reaction to the portrait's subject, Maricopa County (Arizona) Sheriff Joe Arpaio. Many of these words are cognates to English, so they can be understood by English speakers (racista, segregacionista, facista...). I used pink underwear for this portrait because he is famous for making the prisoners under his charge wear pink underwear – mostly as an act of emasculation - and comical/stereotypical striped prison uniforms. I wanted to apply his own "techniques" to him, by stripping him of his masculinity and dishonoring him in his official portrait. It is challenging to understand his hate, and as an officer it is more difficult to comprehend his violence, racism, and pride in denigrating human beings.

Artist Name: Cathrin Von Bank
Email: cathrinvonbank85@gmail.com
Title: "After Klimt"
Medium: Textiles and copper sheeting
Price: \$1,300

Artist Statement: Gustav Klimt, being one of my favorite artists, inspired this piece.

Artist Name: Laura VonBank
Email: lauravonbank@hotmail.com
Title: "Owl with Blue"
Medium: Pastel and Gouche
Price: \$200

Artist Name: Michael J Weatherly
Website: <http://mweatherly56235.wixsite.com/michael-weatherly>
Email: mweatherly56235@yahoo.com
Title: "Woman VII"
Medium: Linoleum Cut with Chine Colle
Price: \$200.00

Artist Statement: I do not set out to produce art about one subject matter. I am constantly inspired by everyday events and my work tends to focus on things that reminds us of the natural world, things we see, people we have met, and places we have been. Art can speak to all of us, it can lift spirits, provoke memories, create emotions and connect the past to the present. I am mainly a printmaker working with mono-prints, wood and linoleum cuts. For me creating is a liberating experience, I love to see the effect of pressure and ink on the paper. I have recently been incorporating chine collé into my prints. Chine collé is a special technique in printmaking, in which the image is transferred to a surface that is bonded to a heavier support in the printing process. One purpose is to allow the printmaker to print on a much more delicate surface, such as Japanese paper or linen, which pulls finer details off the plate.

Artist Name: Roxanne Westman
Website: Roxiesplacephotography.com
Email: Roxiesplacephotography@hotmail.com
Title: "Sunflower field under the sunset"
Medium: Photography
Price: \$150.

Artist Statement: There is something special about the fields of blooming sunflowers that reminds us of growing up. On this particular evening it's actually raining on me, so I'm standing with an umbrella to protect my camera and this beautiful sunset appears in the distance. It was an answer to my simple prayer and provides me with an opportunity to share with others.